



cameras at a glance

Camera	Type	Mounts Avail	Shutter Range °	Shutter Type	Fwd Spds	Rev Spds
Millennium	35mm Sync Sound	PV	11.2-180	Motorised In Shot	3-50	3-50
Millennium XL	35mm Sync Sound	PV	11.2-180	Motorised In Shot	3-40	N/A
Platinum	35mm Sync Sound	PV	50-200	Variable In Shot	4-36	4-36
G-II	35mm Sync Sound	PV	50-200	Variable In Shot	4-34	N/A
Panastar 2	35mm Non Sync	PV	45-180	Variable In Shot	4-120	4-120
Lightweight Panaflex	35mm Rig Sync Sound	PV	172.8	Fixed	4-36	N/A
ARRICAM ST	35mm Sync Sound	PL / PV	0-180	Motorised In Shot	1-60	1-32
ARRICAM LT	35mm Sync Sound	PL / PV	0-180	Motorised In Shot	1-40	1-32
Moviemcam Compact	35mm Sync Sound	PL / PV	45-180	Pre-set	2-50	12-32
Arri 535B	35mm Sync Sound	PL / PV	15-180	Pre-set	3-60	3-60
Arri 435ES	35mm Non Sync	PL / PV	11.2-180	Motorised In Shot	1-150	1-150
Arri 35BL	35mm Sync Sound	PL / PV	144-180	Pre-set	6-32	N/A
Aaton 35-3	35mm Semi Sync	PL / PV	144-180	Pre-set	2-32	N/A
Arri 35-3	35mm Non Sync	PL / PV	15-180	Pre-set	4-120	4-120
Arri 35-2C	35mm Non Sync	PL / PV	165	Fixed	8-32	8-32
Mitchell 35R3	35mm Non Sync	PL / PV	172.8	Fixed	1-128	1-32
Photosonics 4E	35mm Non Sync	PV	5-120	Pre-set	6-360	N/A
Photosonics A-500	16mm Non Sync	Arri Bay	7.5-160	Pre-set	24-500	N/A
Arri 16SR-2 Evo 200 H/S	16mm Non Sync	PL	172.8	Fixed	5-200	N/A
Arri 16 SR-3	16mm Sync Sound	PL	45-180	Pre-set	5-75	N/A
Arri 16 SR-3 High Speed	16mm Non Sync	PL	45-180	Pre-set	10-150	N/A
Arri 16 SR-2	16mm Sync Sound	PL	172.8	Fixed	5-75	N/A
Arri 16 SR-2 High Speed	16mm Non Sync	PL	172.8	Fixed	10-150	N/A
Aaton XTR PROD	16mm Sync Sound	PL	144-180	Pre-set	3-75	N/A